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Catherine called birdy study guide

Common themes: Rebellion, Acceptance • Is there a part of Catherine's medieval world that you find surprising or surprising? Why do you think the author chose to include this information? • Does Catherine always tell the truth in her journal? How do you know? • What kind of assumptions does Catherine make about people? The suitor? Family? The Jews? Perkin, what's going on? Aelis and George? Did he ever find that his initial assumptions about people were wrong? • How does Catherine feel about her father? Why? In what ways does he look like him? • Why did Catherine finally decide that there was no point in escaping? Whose advice helped him to be aware of this? • Why, at the end of the story, is Catherine satisfied with her matchmaking? Is this a realistic conclusion to a story about a young medieval woman? • Compare Catherine's early diary entries with later. How has he changed? Catherine, the So-Called Birdy Study Guide contains vocabulary and questions arranged according to the months of the grouped novels (September-October, November-December, January-February, March-April, May-June, July-September). Also included are the following titles: Bird Brothers, Personal Journal, One of a Kind, Quotation Interpretation, Character Sketch, Striking Details, Holiday Traditions, Book Cover, Village Map, Making Medieval Paper, Compare and Contrast, Birthday Feast, Coat of Arms, Character Survival Kit, Book Bag Report, Concept Map, Different Perspectives, Word Web, Home Sweet Home, Comic Book Page, Bio-Pyramid, Personal Letter to Catherine, Sequence Chart, Be Yourself Essay , Personal Freedom Essay , Medieval Word Search, Project Choices. Sorry, but answer keys have not been developed for this resource. Catherine, Called Birdy is the story of Catherine, the daughter of a pretty good baron in 1290 and 1291, when Catherine was thirteen and fourteen years old. The book takes the form of a journal Catherine is keeping to the delight of her brother Edward, who is a monk and thus knowledgeable about the importance of reading and writing. The story begins in September 1290, when Catherine describes her world: the home of her father, her own father and mother (her father bawdy, loud and disagreeable, her mother kind and sweet), and the different people she touches every day. One of the book's greatest subplots takes place when his favourite Uncle George returns home from the Crusades and falls in love with Catherine's friend Lady Aelis. However, because George did not have a high position in society, they were unable to marry, and the two ended up marrying someone else (George, a crazy old lady named Ethelfritha, the first Aelis for the duke aged seven and then with Catherine's brother Robert). Catherine, Called Birdy discusses everything from in his life (killing fleas, spinning and embroidering) to festivals and holidays (such as Easter or May Day, many of which are celebrated by the whole village) to his travels in England, which is a (he went, for example, to Lincoln with his father, or spent a few days at Lady Aelis's house.) The biggest thing that's happened to Catherine all year is her engagement. His father had decided that it was time for him to marry, and gave him a series of suitors, each more terrible than the next. No matter who comes to her court, Catherine finds something wrong with every man: one too arrogant, the other too bawdy, and so on. However, although he manages to scare many of them, or to come up with a dodgy plot to make his father scare them, his father ends up stroking him with the worst of them all - Shaggy Beard, a middle-aged man who has been married before and who is absolutely disgusting. Catherine spent years fighting marriage. He refused to marry her, though she realized that her father might be able to physically force her; he came up with many different plots to escape, and an alternate version of his life in which he would escape and become a monk, or flee abroad and go on a Crusade. As the day approached for her official engagement, she fled to the home of Uncle George and Aunt Ethelfritha, thinking that she and her aunt could make some plans. Wrong there, though, she realized that her aunt was completely insane and that she herself would be the same no matter who she married; As such, he allowed his uncle to take him home. When she got home, though, she was faced with the happy news that Shaggy Beard had died in a tavern fight and she is now engaged to her son, Stephen, who is clean and young and educated. This match had a lot of fun for her, and she began to dream about marrying him, counting down the days when she could see him. To continue enjoying our site, we ask that you confirm your identity as a human being. Thank you very much for your cooperation. Category Description for Novel-Ties Study Guide: What? Another set of literature guides? Sometimes, it seems that way even to us. However, what should someone do when you find an excellent secular series that has an excellent list of titles and provides quality studies at all levels of the class? For us, it's a little brainless. This is a very comprehensive and thorough study with only a few cross-curricular applications and a good range of writing activities. I really like the fact that they use graphic organizers – but not so complete that you feel overwhelmed by them. Guides have the same pattern for either young elementary or high school level. Guides include: Synopsis and Background Info of Pre-Reading & Activities Discussion Questions Chapter (or section) coverage including comprehension questions, discussion questions, literary devices, and cloze activity writing activities (filling quote/passage blanks with appropriate words) Post-Reading Activities & Discussion Questions Advice to Read More I'm looking for some things in a good study and this series all of them. First of all, vocabulary is studied in the context of quality literature and is a valuable part of this research. Second, literary analysis begins early and is covered thoroughly. Third, questions go beyond basic understanding and studying deeper problems and triggering thought. Lastly, writing activities are expected and have good variations. This series provides all that and does it well. To add to the appeal, the guide has a user-friendly pick-up and travel format that doesn't burden you with a lot of guru-y rigmarole. Reproduced for classrooms and there is a complete answer key. 24 – 35 pgs. pb ~ Description of Janice Category for STUDY GUIDE & BOOK: Please note that a short synopsis of the many books included here is provided in our Library Builder section. Study guides for the same book are often available from multiple publishers, so we found it more efficient to provide book descriptions only once. – Sanat 1 2 3 ... 6 Next – Visit the help section or contact us Awards: Newbery Honor Book, 1995 Notable Children's Book, Best Book 1995 for Young Adults, Quick Choice for Young Adults 1995. Subject Area: Language Art Reading Level: 7.5 Book Summary of the Year is 1290 and Catherine's father would like to see his rebellious daughter marry a proper and wealthy man, ignoring what Catherine wanted. But Catherine is determined to outsmart her father and go to great lengths, drooling in her food at dinner and dyeing her teeth black, to disgust her suitors. Everything seems to be going well until the oldest, ugliest, and richest applicant comes to town. His greedy father could hardly contain his excitement. Catherine doesn't want anything to do with a rebellious man who wants to marry her. Is he destined to become trapped like a bird in a cage and marry this old man? Armed with only her sharp tongue and clever tricks, Catherine will do everything possible to save herself from a terrible fate. Objective students will compare society's expectations of women during the middle ages with society's expectations of women in the new millennium. Standard: Students use their own words to develop ideas; using common expository structures and features, such as compare-contrast. Students write in response to literature (for example, responding to significant problems in the log; describing the initial impression of the text; linking knowledge of the text with personal knowledge; stating interpretive, evaluative, or reflective positions) Warming Activities Ask students, the following questions: What does the word hope mean? What to expect from you? (to clean your room? Who put this hope on you? (parents? Do you expect things from yourself? told students that they would read a book about a young girl named Catherine who grew up during 1290 - in medieval England. When they read the story they should pay attention to what is expected of Catherine (and the woman in the and how times have changed. After Reading With a partner, ask students to go through a book and make a list of medieval society's expectations about women and girls that surprised them. Tell students to write down their initial reactions to this hope. Have students present their lists to class and compare and compare them to the expectations we now have for women. What does society expect women to achieve? What jobs and responsibilities do women do today? How is this different from their role during the middle ages? Tell students that they will each create their own medieval etiquette books. The rule book will be filled in the ways a proper medieval woman should act. This will be based on information collected from the book. Students may want to create illustrations for each rule they sign up for. You can show them examples of medieval illustrations or calligraphy to give them examples. You may want to show them Miss Manners' or Emily Post's Etiquette. Previously, brainstorming lists common themes (clothing, table manners, weddings, etc.) so that all rulebooks follow the same premise. Follow-up Activities Make each student write a response to a medieval rulebook from Catherine's point of view. What would Catherine think of this rule? Which one will make him angry? Why? Then ask them to respond from their own point of view. Is there hope that is still part of society's expectations today? What new hope has replaced medieval hope? Is the role of women better in everything these days, or not? Another Book About the Role of Women at Different Times and The Culture of Princess Shizuko By Kyoko Mori When Yuki's mother committed suicide, her whole life was turned upside down. Yuki discovers her own inner strength in this gorgeous novel about coming of age in Japan. Shabanu By Suzanne Fisher Staples Shabanu learns about the lives and roles of women in the Cholistan desert. Thirteen-year-old Homeless Bird By Gloria Whelan Koly married and widowed the same year. He had to serve his in-laws like slaves. Witch of Blackbird Pond By Elizabeth George Speare A young girl travels to colonial New England where she struggles to break into a puritanical society. Other books by Karen Cushman The Ballad of Lucy Whipple Matilda Bone The Midwife's Apprentice Teaching plan written by Gabrielle Nidus Nidus